

**OFFICIAL**

**ALL-STAR HIP HOP**



# SCORE SHEET

*Title of Competition*

*Team Name - Division*

	Maximum Value	Team Score
<p><b>Comments</b></p>	<p><b>Hip Hop Technique</b> Street Styles/Isolations/Tempo Variations</p>	<p>11</p>
	<p><b>Visual Effects</b> Tricks/Groundwork/Level Changes/Groupwork</p>	<p>11</p>
	<p><b>Staging</b> Spacing/Formations/Transitions</p>	<p>11</p>
	<p><b>Degree of Difficulty</b> Level/Pace of Performance</p>	<p>11</p>
	<p><b>Uniformity</b> Team Precision of Timing &amp; Synchronization</p>	<p>11</p>
	<p><b>Choreography</b> Creativity/Variety/Originality</p>	<p>11</p>
	<p><b>Performance Impression</b> Projection/Expression/Audience Appeal</p>	<p>11</p>
	<p><b>Total</b> OUT OF A MAXIMUM OF 70 POINTS</p>	<div style="border: 1px solid black; width: 100%; height: 100%;"></div>



**OFFICIAL**

**ALL-STAR JAZZ**

# SCORE SHEET

*Title of Competition*

*Team Name - Division*

		Maximum Value	Team Score	
<b>Comments</b>	<b>Jazz Technique</b> Extension/Control/Musical Interpretation	11		
	<b>Turn Technique</b> Execution & Incorporation of Turns	11		
	<b>Leap Technique</b> Execution & Incorporation of Leaps	11		
	<b>Staging</b> Spacing/Formations/Transitions	11		
	<b>Degree of Difficulty</b> Level/Pace of Performance	11		
	<b>Uniformity</b> Team Precision of Timing & Synchronization	11		
	<b>Choreography</b> Creativity/Variety/Originality	11		
	<b>Performance Impression</b> Projection/Expression/Audience Appeal	11		
	<b>Total</b> OUT OF A MAXIMUM OF 80 POINTS			



**OFFICIAL**

**ALL-STAR OPEN**

# SCORE SHEET

*Title of Competition*

*Team Name - Division*

		Maximum Value	Team Score
<p><b>Comments</b></p>	<p><b>Routine Execution</b> Team Precision of Style</p>	<p>11</p>	
	<p><b>Visual Effects</b> Tricks/Groundwork/Level Changes/Groupwork</p>	<p>11</p>	
	<p><b>Staging</b> Spacing/Formations/Transitions</p>	<p>11</p>	
	<p><b>Degree of Difficulty</b> Level/Pace of Performance</p>	<p>11</p>	
	<p><b>Uniformity</b> Team Precision of Timing &amp; Synchronization</p>	<p>11</p>	
	<p><b>Choreography</b> Creativity/Variety/Originality</p>	<p>11</p>	
	<p><b>Performance Impression</b> Projection/Expression/Audience Appeal</p>	<p>11</p>	
	<p><b>Total</b> OUT OF A MAXIMUM OF 77 POINTS</p>	<p></p>	



**OFFICIAL**

**ALL-STAR POM**

# SCORE SHEET

*Title of Competition*

*Team Name - Division*

		Maximum Value	Team Score
<p><b>Comments</b></p>	<p><b>Pom Technique</b> Motion Placement/Control/Precision</p>	<p>11</p>	
	<p><b>Visual Effects</b> Tricks/Groundwork/Level Changes/Groupwork</p>	<p>11</p>	
	<p><b>Staging</b> Spacing/Formations/Transitions</p>	<p>11</p>	
	<p><b>Degree of Difficulty</b> Level/Pace of Performance</p>	<p>11</p>	
	<p><b>Uniformity</b> Team Precision of Timing &amp; Synchronization</p>	<p>11</p>	
	<p><b>Choreography</b> Creativity/Variety/Originality</p>	<p>11</p>	
	<p><b>Performance Impression</b> Projection/Expression/Audience Appeal</p>	<p>11</p>	
	<p><b>Total</b> OUT OF A MAXIMUM OF 77 POINTS</p>	<p></p>	



**OFFICIAL**

**ALL-STAR VARIETY**

# SCORE SHEET

*Title of Competition*

*Team Name - Division*

		Maximum Value	Team Score
<b>Comments</b>	<b>Jazz Technique</b> Extension/Control/Musical Interpretation	11	
	<b>Pom Technique</b> Motion Placement/Control/Precision	11	
	<b>Hip Hop Technique</b> Street Styles/Isolations/Tempo Variations	11	
	<b>Technical Skills</b> Overall Incorporation of Leaps & Turns	11	
	<b>Staging</b> Spacing/Formations/Transitions	11	
	<b>Degree of Difficulty</b> Level/Pace of Performance	11	
	<b>Uniformity</b> Team Precision of Timing & Synchronization	11	
	<b>Choreography</b> Creativity/Variety/Originality	11	
	<b>Performance Impression</b> Projection/Expression/Audience Appeal	11	
		<b>Total</b> OUT OF A MAXIMUM OF 99 POINTS	